



Curator Erlend Hammer. Photo: Lasse Henning Hansen © Punkt Ø

BIOGRAPHY ERLEND HAMMER

He holds degrees in Art History from the University of Bergen (2005) and a Creative Curating from the Art Academy of Bergen (2008). His *Collected Art Criticism 2005-2008* (Norwegian only) was published by Ctrl+Z in 2009. In 2011 he became Assistant Editor of *Kunstkritikk- Nordic Art Review*, and he currently holds the position of acting chief editor until July 2012. He writes monthly commentary for the daily newspaper *Dagbladet* and his latest curated project was the group exhibition *Oh how time flies* at No. 5/ Bergen Kunsthall in 2011.

Erlend Hammer

Curator, Editor, Writer.

Born 1978 in Oslo.

Lives and works in Berlin, Germany and Våler, Norway.

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Curated projects

2013 *7th Momentum Biennial*, Moss. (June 2013. Co-curated with Power Ekroth.)

2012 *Baby Snakes Hatching. Ruins. Ruins.* Mai Hofstad Gunnes solo exhibition curated by Erlend Hammer.
UKS, Oslo (Forthcoming, spring 2012.)

2011 *Oh how time flies*, (group exhibition: Matthew Antezzo, Paolo Chiasera, Mai Hofstad Gunnes, Ane Mette Hol, Eve K. Tremblay), **No.5, Bergen Kunsthall**, Bergen (October 2010. Publication Forthcoming.)

2009 *Curated by Erlend Hammer, Hordaland Kunstnersenter*, Bergen
Bunnies, it must be bunnies, Lautom Contemporary, Oslo

2008 *Holiday in Arcadia*, Group show at **Lydgalleriet**, Bergen

Writing, editing etc.

2012 Acting editor of **Kunstkritikk** (until June 30th.)

2011 Assistant editor of **Kunstkritikk**

2011 Co-editor of **Norwegian Arts Yearbook 2011**

2010- Regular art writer for **Dagbladet**

2008-2009 Music critic **Natt & Dag**

2005-2008 Art Criticism for **Kunstkritikk** and **Billedkunst** (published as *Samlede kunstkritikker 2005- 2008*, Ctrl+Z, 2008)

Education

2007 – 2010 Ph.D grant (Art History) Department of Linguistic, Literary and Aesthetic Studies,
University of Bergen .

Project: *Communion, Community and Conformity: art and selfhood in the aesthetic experience of late postmodernity*. (Supervisor: Gunnar Danbolt)

2006 – 2008 MA in Creative Curating, **Art Academy of Bergen** (Supervisors: Jorunn Veiteberg/ Jan Christensen)

2003 – 2005 Cand Philol (MA), Art History, **University of Bergen**. Project: *Hosted/ Visited: Two Perspectives on La Monte Young and Marian Zazeela's Dream House* (Supervisor: Gunnar Danbolt)

1997 – 2003 Cand Mag (BA), **University of Bergen** (Art History, Theatre studies, Philosophy, Aesthetics)

Selected Publications

2012 "All This Useless Beauty" *Never Mind the Benefits* (forthcoming.)

Catalogue essay for Joachim Cossais (forthcoming.)

Catalogue essay for Ane Mette Hol (forthcoming.)

Catalogue essay for Øystein Aasan (forthcoming.)

2011 "Beyond Iconic", contribution to book on Norwegian Opera House in Oslo, edited by Jørn Mortensen to be published by KORO- Public Art Norway in June. "Norwegian Art Yearbook 2011" – co-editor with Ketil Nergaard and Marie Nerland

2010 "Norwegian Art Yearbook 2010" – editorial board with Ketil Nergaard and Marie Nerland.
"Connecting Different Dots", **Doppelpunkt by Matthew Antezzo** (argobooks)

"Marked fremad! Betragtninger fra kaviarvenstre, **Markedets fremtid** (ed. Madsen/ Øyen)
(Cappelen Akademiske)

2009 "Venstresidens misforståtte kulturkamp", **BT**
"Welcome to the experience economy",
Personae

2008 "Collected Art Criticism 2005-2008", **Ctrl- Z Publishing** (Norwegian)
2007 "Imagining Tingvoll" *arr/dep* catalogue, (curated by Paolo Manfredi) Tingvoll Kunsthall

Memberships, grants and residencies

Member of **Norwegian Critics' Association** and **International Association of Art Critics** Member
of **NFF – The Norwegian Non- Fiction Writers and Translators Society**
Member of **UKS – Unge Kunstneres Samfunn**

2012 ISCP, New York. **Office for Contemporary Art**. (September-October-November, 2012).

2008 Travel grant, **Norwegian Critics Association** , Oslo

2007 Project support, **Ny Musikk** , Oslo
Travel grant, **The Royal Norwegian Embassy** , Seoul
Yeeonheedong 195 Residency Project, **The Art Council of Korea** , Seoul
Yeeonheedong 195 Residency Project, **Seoul Foundation for Arts and Culture** , Seoul
Project support, **Norwegian Arts Council**

2006 Travel grant, **The Norwegian Institute** , Rome Travel
grant, **Norwegian Critics Association** , Oslo

Organisation work

2010 Election committee **UKS- Unge kunstneres samfunn**
On editorial board of **Norsk kunstår bok/ Norwegian Art Yearbook 2010**

2007-2009 Member of editorial board **kunstkritikk.no**
2007-2009 Chairman of the board, **Lydgalleriet**, Bergen
2005-2008 Board member **Ny Musikk Bergen**

2007 Co-founder **Lydgalleriet**, Bergen

Lectures, panel discussions, presentations and workshops

2010 "Moving In And Out of Spiral Jetty and The Lightning Field", **The Bodily Turn In Aesthetics
Conference** , Copenhagen (September).
"Chopped and Screwed" lecture performance with Robin Fox and Lasse Marhaug, **Black
Box Theater**, Oslo

2009 "Vevring as phenomenon and communication of art", Panel discussion with Jorunn Veiteberg
and Gunnar Danbolt, **Vevring Exhibition** , Vevring

2008 Panel discussion: The Artist as Producer, **Hordaland Kunstsenter**, Bergen,
November Presentation of research assignment, **Norwegian Arts Council**, Oslo,
November Presentation "Death and Silence in Buffy the Vampire Slayer episode "The
Body""",
The Bodily Turn in Aesthetics conference, Jyväskylä, September Talk/
self-presentation, **University of Leipzig/ d 21**, Leipzig, June 2008.
Panel discussion: Art outside the white cube – on the role of the alternative artist space, **Astrup
Fearnley Museum Of Modern Art**, Oslo, February

2007 Panel discussion, **B- post seminar**, Bergen, November 2007.

Talk with Power Ekroth, **B- post seminar**, Bergen, November 2007.

Lecture, **Sound and Silence**, **Kunsthøyskolen i Bergen, Art Academy**, Bergen, September

2007

Roundtable discussion (with Jooyoung Lee, Jinjoo, Eunji Cho, So-yeon Park, Benjamin Kaplan, Caspar Stracke) **Seoul City Museum of Art**, Seoul, August

Presentation Ph.D-project, **The Bodily Turn in Aesthetics conference**, Lysebu, Oslo August Roundtable discussion (with Power Ekroth, Jan Christensen and Soo-jung Choi), **Insa Art Space**, Seoul, June

Lecture, **Art Academy of Bergen**, Bergen, June Lecture, **SKINN year conference**, Bodø, March

2006 Lecture, **Open forum**, Kunstakademiet i Oslo, Art Academy, Oslo, November 2005

Lecture, **Wednesday lectures**, Kunsthøyskolen i Bergen, Bergen

Selected Bibliography

2009 "Tilståelsen" interview by Ellen Constanze Kollmar, **Platinum**

"Is there anybody out there?", Tommy Olsson, **Kunstkritikk.no** "Det

tomme rom tenker", Håvard Nyhus, **Natt & Dag**

"Av intet kommer intet", Øystein Hauge **BT** "Ikke for

folk flest", Kari Fauskanger, **BT**

"Dust bunnies and the real meaning of Easter" Andre Gali, **kunstkritikk.no** 2008 "All

the lonely", Synnøve Vik, **Billedkunst** No 7, 2008