

CURATOR BIOGRAPHIES

Aura Seikkula (b. 1977) from Helsinki, Finland, holds an MA in philosophy and cultural policies from the University of Jyväskylä. She is currently a PhD student fellow at the Finnish Doctoral Programme in Social Sciences. Current and recent projects include Urban Studies event series and residency program in Shanghai (2010-2011); J.D. Okhai Ojeikere: Moments of Beauty survey exhibition for the Centre for Contemporary Art Lagos and ARS 11 at Kiasma Museum for Contemporary Art Helsinki (2011); Nordic Art Today festival in St Petersburg (2011); On Independence and the Ambivalence of Promise residency and exhibition program, Centre for Contemporary Art Lagos (2010). Seikkula has worked at Künstlerhaus Bethaninen, Berlin; NIFCA Nordic Institute for Contemporary Art and Finnish Museum of Photography, Helsinki. She is the co-founder of SKY Finnish Society for Curators and member of the Piknik Frequency Media Art Organization.



Christian Skovbjerg Jensen (b. 1974) From Copenhagen, Denmark, holds an MA in Contemporary art and communication at University of Copenhagen, Department of Arts and Cultural Studies. He is a freelance curator and writer based in Copenhagen. His most recent positions are artistic director for the public art festival Tumult (2010) and co-directing the community project New Life Copenhagen (2009) with the artist group Wooloo. In 2008 he was Head of Mediation at U-TURN, Quadrennial for Contemporary Art. Furthermore, he has edited and written essays for a number of publications, arranged conferences on contemporary art and curated exhibitions in various institutions and public spaces.



Marianne Zamecznik (b. 1972) from Oslo, Norway, is educated at the Oslo National Academy of the Arts and University College of Arts, Crafts and Design in Stockholm. She is a free-lance curator, exhibition designer and writer, based in Berlin. Current and recent projects include The Space Between Us, an exhibition and an upcoming book, in collaboration with the Modern Museum of Warsaw and an upcoming project for The European Culture Congress in Wroclaw, Poland. Zamecznik was the program



director of 0047 from 2007 - 2010, an independent organization for projects in and in between the fields of art and architecture in Oslo. She has been an editor and writer for a number of publications.

Markús Thór Andrésson (b. 1975) from Reykjavík, Iceland, holds a degree in Curatorial Studies from the Center for Curatorial Studies at Bard College, in the US. He works independently as a curator, writer and documentary filmmaker. Current and recent projects include *A While* - experimental film based on the concept of time and the work of Hreinn Fridfinnsson (2011-12); *Without Destination*, at the Reykjavik Art Museum (2011); and *The End*, the Icelandic pavilion at the Venice Biennial (2009). Andrésson is co-founder of the documentary film production company LoFi Productions.



Theodor Ringborg (b.1983) from Stockholm, Sweden, received his MA in Critical Writing and Curatorial Practice from Konstfack, University College of Arts, Crafts and Design. He has been assistant curator of Färgfabriken, Stockholm and is currently artistic director of Milliken Gallery, Stockholm whilst curating several other independent projects. Current and recent projects include essay contributions to several publications as well as the exhibitions *Spatial Works* at Färgfabriken, Stockholm and *Fall Out: War and Conflict* in the British Council Collection at Whitechapel Gallery, London. Together with Meriç Algün Ringborg, he is co-founder of Antrepo, a company dedicated to assisting artists and institutions in producing and constructing exhibitions and works of art.

